

1. Femme Fatale Warning

MC "Good evening..." Continue on cue: "...even the orchestra is ugly..."

(Drum Roll) Vamp 'til ready

Continue on cue: Continue on cue:

5 "...with the other hand!" "...Miss Marta Heartburn!" *Grandioso*

9 Marta "Hello Boys!" *Swing*

rit.. Bb Gm7 Cm7 F7+5

12

Marta When I was just a con-vent girl I

Bb Gm7 Cm7 F11 Bb Gm7 Cm9 Eb/F

2 16

sneaked a ci - gar rette. From that first puff, for

Bb⁷/D Bbm⁷/D C⁷ F⁷ Bb Gm⁷ Eb/F Bb Gm⁷

19

bid - den stuff be - came my rai - son d'ette I

Cm⁹ Eb/F Bb⁷/D Bbm⁷/D C⁷ F⁷ Bb Bb⁶

22

as - ked the Ab - bess for a light, she did - n't see the joke!

Dm A/D Dm Bb⁷ A⁷ Dm A/D

25

so I burnt the con - vent to the ground, how's

Dm D/F# Quicker Gm D⁷/A rit.. Gm/Bb B^o

that for ho - ly smoke? Be wa - ry of the Femme Fa - tale she

C7⁷ Eb/F Bb Bb^Δ Bb⁶ Bb

has a heart of ice Her beau - ty's just the dead - ly bait she

Bb⁶ G/B Cm⁷ Eb/F Cm⁷ Eb/F Cm⁷ F⁷

u - ses to en - tice A poi - son lies with - in her eyes and

Cm⁷ F Bb Eb⁶ Bb/F Bb⁶/F Bb^Δ/F Bb⁶/F

su - per - mengrow weak The ho - ney coat - ing hides a cruel and

Bb⁶/F Bb^Δ/F F Bb Eb⁶ Bb/F Bb⁶/F Bb^Δ/F Bb⁶/F

* Optional cut
to bar 82

44

ma - so-chis-tic streak

Cm⁹ F⁶ F B^b B^b Gm⁷ Cm⁷ Eb/F

47

Aged ten I stood be-

50

fore the Judge, his ho - nour tried to think. — What

53

cun - ning guile could best re - style this ju - ve - Nile de linque?

56

5

But he an-nulled when I ap pealed, and

59

called him to the bar. And there I got him roar-ing drunk, so

rit..

Quicker rit..

63

Tempo

I could steal his car Be wa - ry of the Femme Fa- tale she

67

has a heart of ice Her beau-ty's just the dead - ly bait she

71

u - ses to en tice A poi - son lies with - in her eyes and

75

su - per-mengrow weak. The ho - neycoat-ing hides a cruel and

79

ma - so-chis-tic streak

82

* Optional cut ends

My teen - age years? Well

booze and fags were food and drink by then. — But

be as-sured such kids stuff bored when I dis - co - vered men..

And from that day I've milked 'em dry, — for —

a - ny-thing I lack. — So what you got to of-fer boys? I'm

rit..

Quicker rit..

98 **Tempo**

yours, but watch your back! Be wa - ry of the

101

Femme Fa - tale she has a heart of ice Her

104

beau - ty's just the dead - ly bait she u - ses to en - tice

107

A poi - son lies with - in her eyes and

110

su - per - men grow weak. The ho - ney coat - ing

This system contains measures 110, 111, and 112. The vocal line features a melodic phrase starting with a quarter note, followed by a dotted quarter note, and then a half note with a wavy line underneath. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

113

hides a cruel and ma - so - chis - tic_

This system contains measures 113, 114, and 115. The vocal line has a melodic line with a dotted quarter note and a half note. The piano accompaniment features more complex chordal textures in the right hand and a bass line with a sharp sign in measure 115.

116

streak._____

This system contains measures 116, 117, and 118. The vocal line has a long note with a fermata. The piano accompaniment features a complex texture with triplets in the right hand and a bass line with a triplet in measure 117.